

**Xingye Li** was born in 1989 in Shenyang, China. He began playing the classical guitar under the tuition of Prof. Guangxu Jiang when he was nine years old. In 2004, he was admitted to the Genius Class of Korean National University of Arts and studied with Prof. Song-ou Lee with the full scholarship supported by the Ministry of Culture, Republic of Korea. After obtaining his Bachelor degree in 2009, he continued his postgraduate program with Prof. Reinbert Evers at Muenster Academy of Music in Germany. Since 2015, he has entered Berlin University of the Arts and been pursuing his Konzertexamen supervised by Prof. Rainer Feldmann.

Xingye Li's performances are exemplary in many international guitar competitions. First prizes of all the following international competitions: International Guitar Competition of Daejeon News Paper, Korea, International Guitar Competition in Tychy, Poland, the GWK's Young Artists Award, Germany and International Guitar Competition in Daejeon, Korea. He won both the First Prize and Audience Prize in International Guitar Competition "Printemps de la Guitare" in Charleroi, Belgium. He is also the first Asian artist of HANNABACH Strings.

Xingye Li has started his international music career since 2010. Until now, he has given hundreds of recitals and concerto concerts in many countries, including Germany, Italy, Belgium, Poland, Russia, China and South Korea, etc.

He has released four classical guitar albums: *Printemps de la Guitare* in Belgium in 2011; *Music from Early 19<sup>th</sup> Century* in Poland in 2012; *Masterpieces* in Germany in 2014; *Leyenda* in Korea in 2019. The world-premiere recording of *Seven Desires for guitar*, which was composed by Chinese leading composer Tan Dun, was recorded in *Masterpieces*.

Since 2020, Xingye Li has been teaching at Sichuan Conservatory of Music as a classical guitar professor, and is now the director of the Guitar and Saxophone Teaching and Research Section.